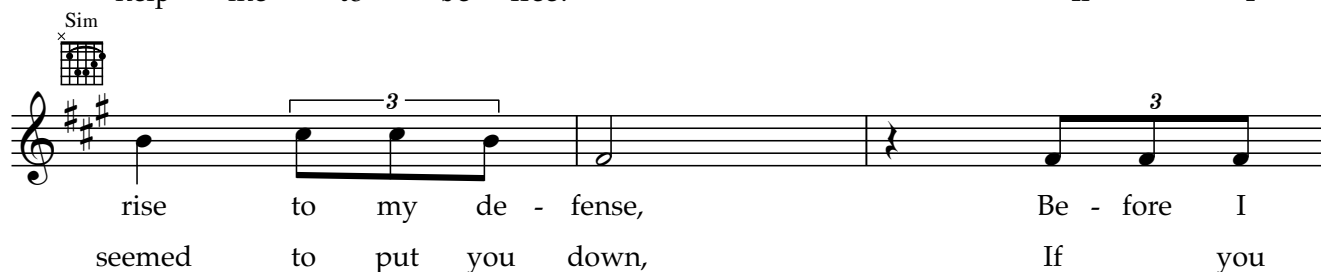
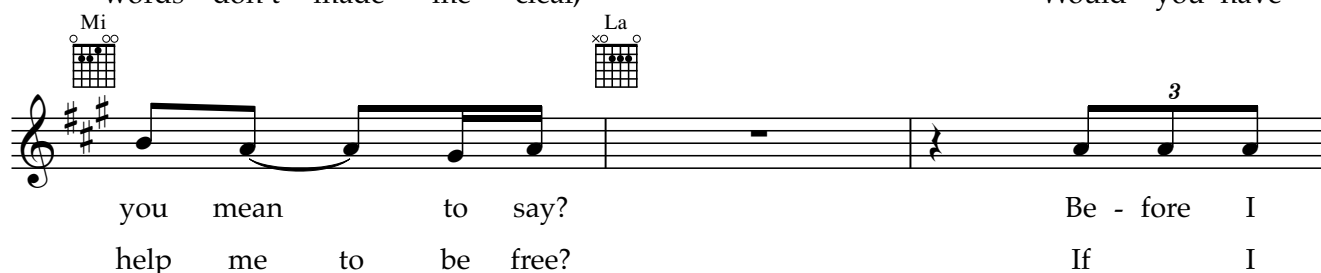
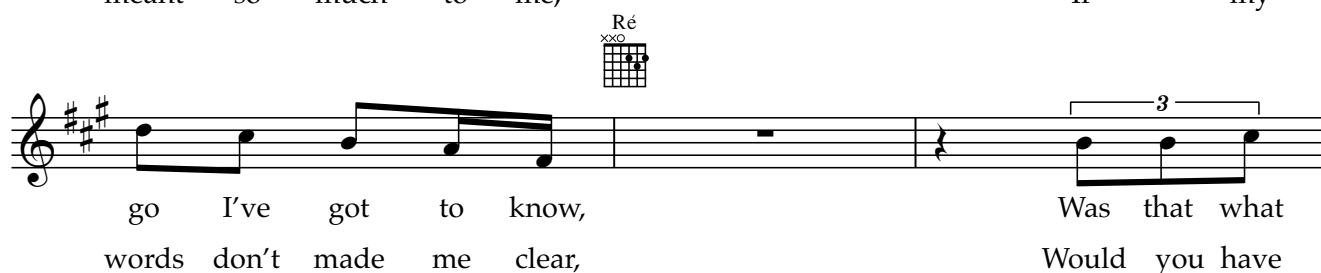
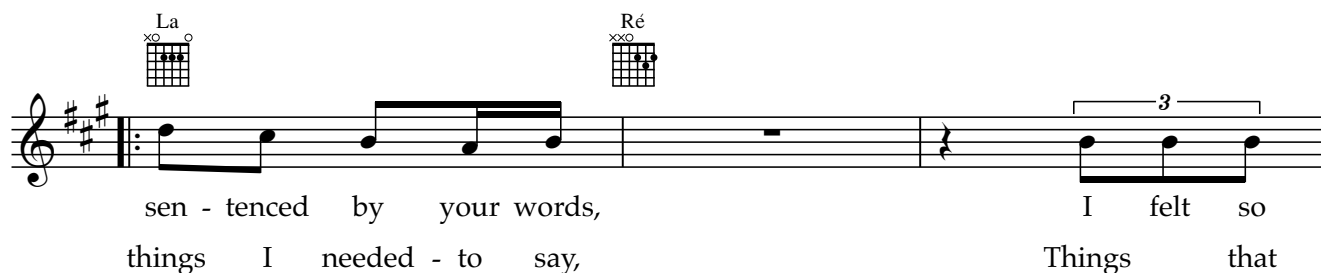
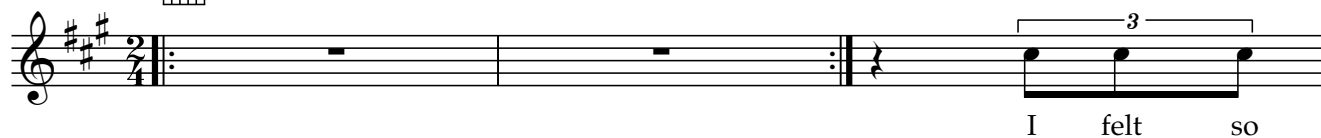
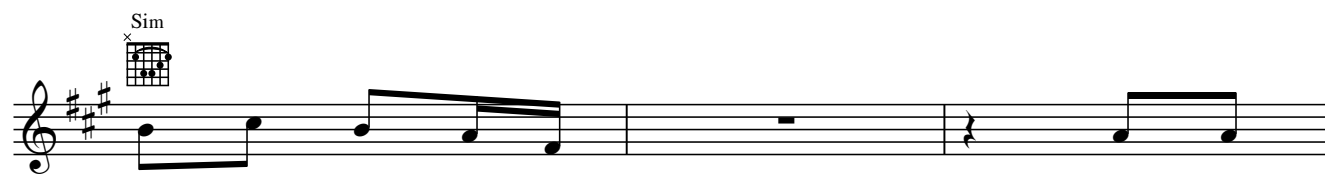


Chant

*Words are Windows or Walls*Paroles et musique de Ruth Bebermeyer
arrangement par Julien Painot♩ = 70 La


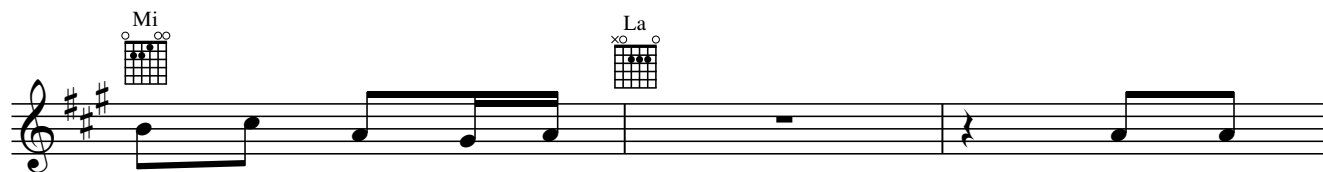


build that wall of words

Tell me,

lis - ten through my words,

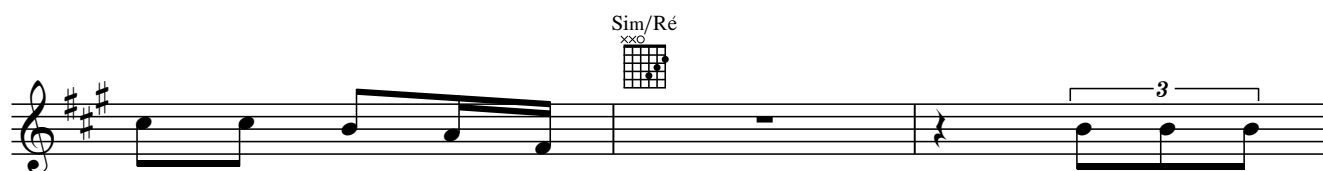
To the



did I real - ly hear?

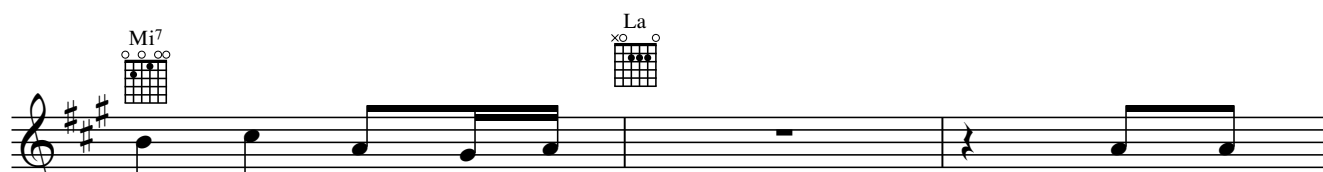
Words are

feel - ings that we share,



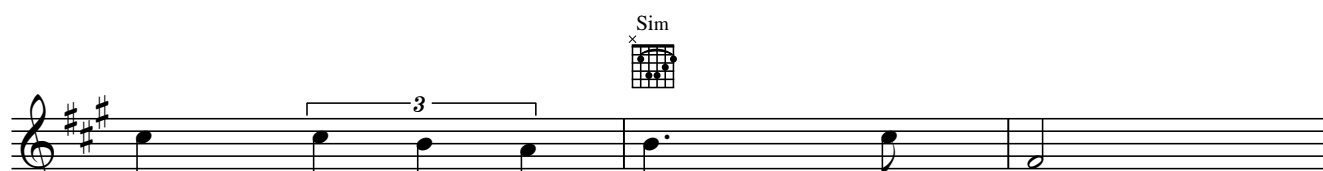
win - dows, or they're walls.

They sen - tence

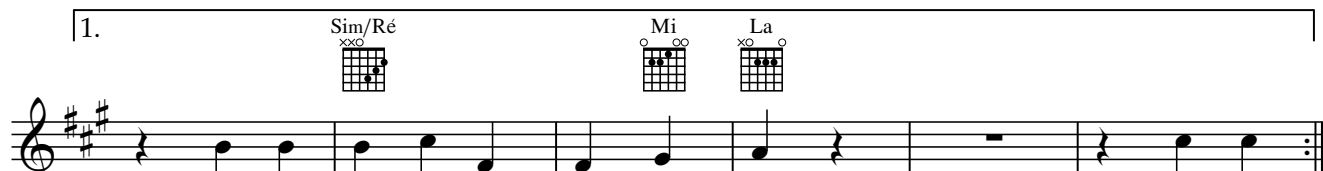


us, or set us free,

When I



speak and when I hear_____



Let the love light shine_____ through me.

There are



Let the love light shine_____ through me.

Words are Windows or Walls

♩ = 70

Paroles et musique de Ruth Bebermeyer
arrangement par Julien Painot

Voix

Piano

faire ressortir les croches

p

La

Ré

Mi

La

Red.

* Red.

* Red.

* Red.

* Red.

* (simile)

I felt so

sen-tenced by your words,
things I needed-to say,

I felt so
Things that

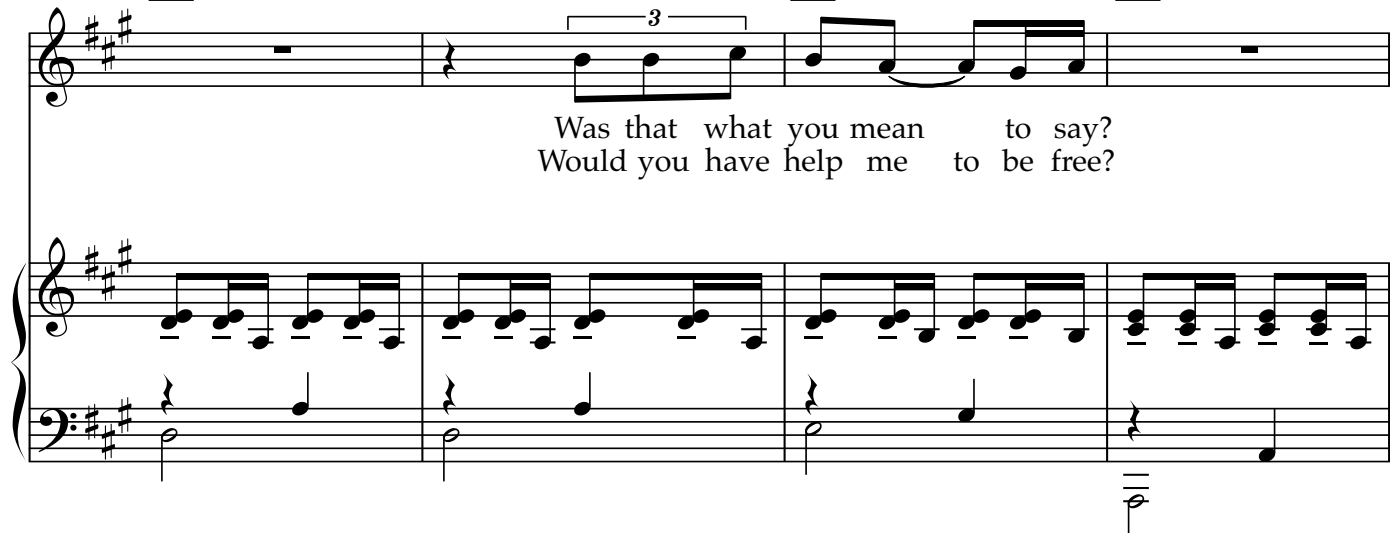
judged and sent a-way,
meant so much to me,

Be-fore I go I've got to know,
If mywords don't made me clear,

The musical score is written for voice and piano in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 70 beats per minute. The score is divided into three systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics in French and English. There are guitar chord diagrams for the notes La, Ré, and Mi. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'Red.' (red). The lyrics are: 'I felt so', 'sen-tenced by your words, things I needed-to say, I felt so Things that', 'judged and sent a-way, meant so much to me, Be-fore I go I've got to know, If mywords don't made me clear,'.

Ré  Mi  La 

Was that what you mean to say?
Would you have help me to be free?



Sim 

Be-fore I rise to my de-fense, Be-fore I
If I seemed to put you down, If you



Ré  La  Sim 

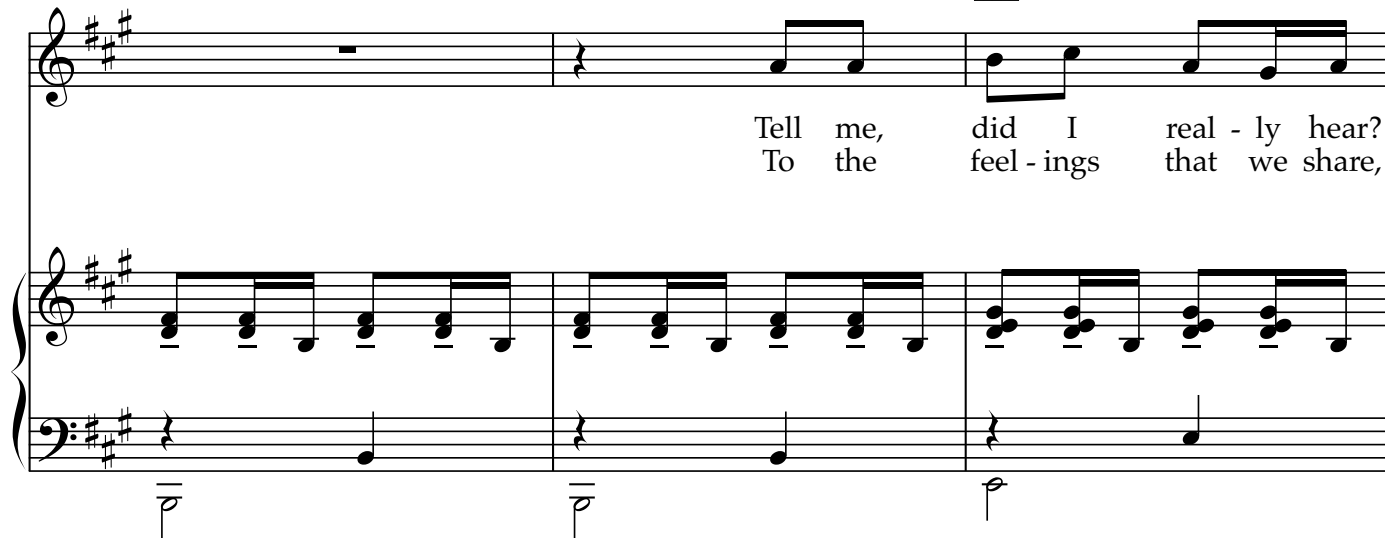
speaking in hurt or fear, Be-fore I build that wall of words
felt I didn't care, Try_ to listen through my words,



Mi



Tell me, did I real - ly hear?
To the feel - ings that we share,

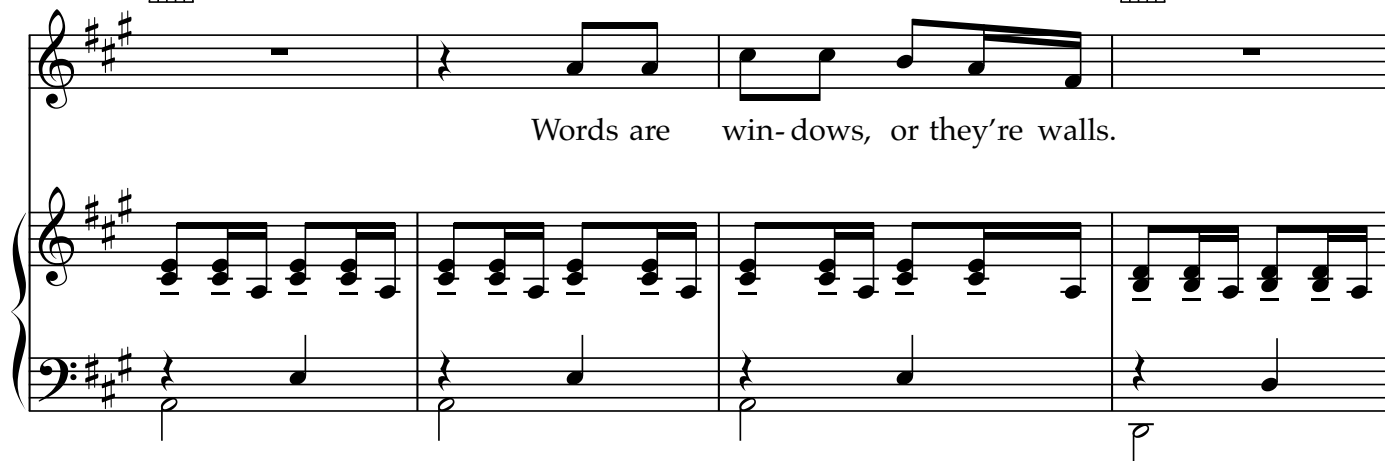


La



Words are win-dows, or they're walls.

Sim/Ré

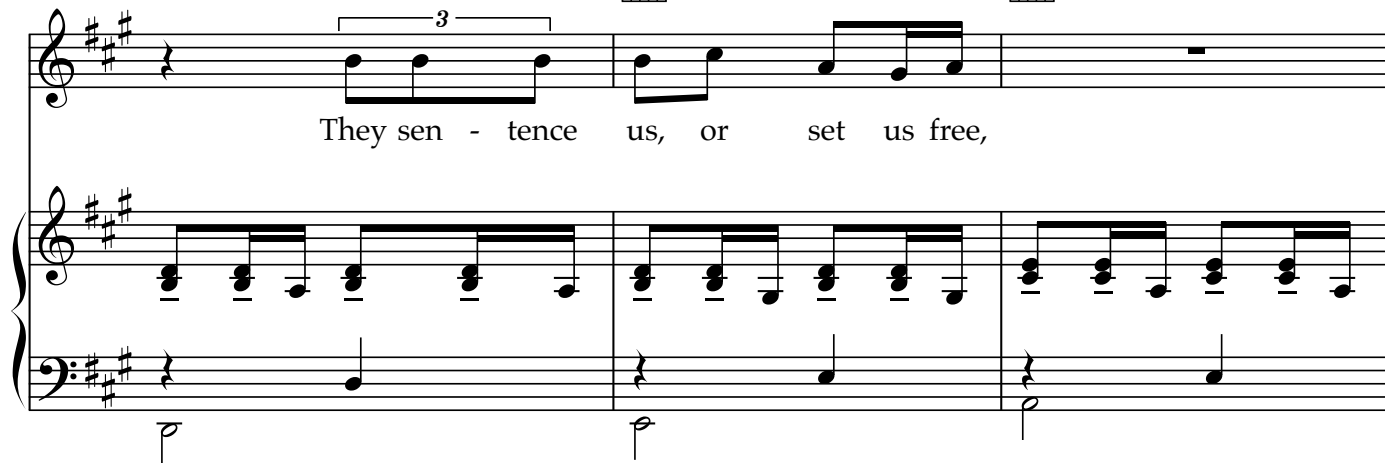


Mi7



They sen - tence us, or set us free,

La



When I speak and when I hear_____

Sim

1. Sim/Ré Mi La

Let the love light shine__through me. There are

Réd. *Réd. *Réd. *

2. Sim Sim/Mi Mi La *rall.*

Let the love light shine__through me.

p Réd. *Réd. *

Words are Windows or Walls

I felt so sentenced by your words,
I felt so judged and sent away,
Before I go I've got to know
Was that what you mean to say?

Before I rise to my defense,
Before I speak in hurt or fear,
Before I build that wall of words,
Tell me, did I really hear?

Words are windows, or they're walls.
They sentence us, or set us free.
When I speak and when I hear,
Let the love light shine through me.

There are things I needed to say,
Things that meant so much to me,
If my words don't made me clear,
Would you have help me to be free?

If I seemed to put you down,
If you felt I didn't care,
Try to listen through my words
To the feelings that we shared.

*Je me sens si condamnée par tes mots
Je me sens tellement jugée et repoussée
Avant de partir j'aimerais savoir
Est-ce cela que tu voulais dire ?*

*Avant que je me lève pour ma défense
Avant que je parle dans la souffrance ou la peur
Avant que je construisse cette muraille de mots
Dis-moi, ai-je bien entendu ?*

*Les mots sont des fenêtres ou bien
ils sont des murs
Ils nous condamnent ou nous libèrent
Lorsque je parle et lorsque j'écoute
Puisse la lumière de l'amour rayonner
à travers moi*

*Il y a des choses que j'ai besoin de dire
Des choses qui signifient tant pour moi
Si mes mots ne rendent pas
mon message limpide
M'aideras-tu à me libérer ?*

*Si j'ai paru te rabaisser
Si tu as senti que je m'en fichais
Essaie d'écouter par-delà mes mots
Les sentiments que nous partageons.*

*Paroles & musique: Ruth Bebermeyer
Traduction française: Anne Bourrit & Carol Scheller-Doyle*