

## Chant

*See me Beautiful*

$\text{♩} = 60$   
**La**

Paroles et musique de Red & Kathy Grammer  
 arrangement par Julien Painot

**See me beau - ti - ful,** **look for the**

**best in me** **That's what I real - ly am** **and all I**

**Ré(add9)** **La**

**want to be** **It may take some time** **It may be**

**Mi** **Mi<sup>7</sup>** **La**

**hard to find** **But see me** **beau - ti - ful**

**See me beau - ti - ful,** **each and**

**Ré**

**e - vry day** **Could You take a chance?** **Could You**

**Ré(add9)** **La**

**find a way?** **To see me shin ing through** **In ev' ry**

**Mi** **Mi<sup>7</sup>** **Ré(add9)** **La**

**thing I do** **And see me** **beau - ti - ful.**

# See me Beautiful

$\text{♩} = 60$   
La

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Voix     

Piano     

See me beau - ti - ful,      look for the best in me

Red.      \*Red.      \*Red.      \*Red.      \*Red.      \*

Re     

That's what I real - ly am      and all I want to be

Red.      (simile)      \*

Re      Mi     

It may take some time      It may be hard to find

The musical score consists of two staves: a vocal staff and a piano staff. The vocal staff uses a treble clef, a key signature of one sharp (F# major), and common time. The piano staff uses a treble clef, a key signature of one sharp (F# major), and common time. The vocal part starts with a guitar chord diagram for 'La' (A major). The lyrics 'See me beau - ti - ful, look for the best in me' are followed by five repetitions of 'Red.' with a piano accompaniment. The lyrics 'That's what I real - ly am and all I want to be' are followed by a piano accompaniment. The vocal part ends with a guitar chord diagram for 'Re' (D major) and the lyrics '(simile)' followed by an asterisk. The piano part continues with a treble clef, a key signature of one sharp (F# major), and common time. The vocal part starts again with a guitar chord diagram for 'La' (A major) and the lyrics 'It may take some time'. The piano part continues with a treble clef, a key signature of one sharp (F# major), and common time. The vocal part ends with a guitar chord diagram for 'Mi' (G major) and the lyrics 'It may be hard to find'.

2



But see me beau - ti - ful

Musical score for measures 2-3. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The vocal part includes a melodic line with sustained notes and a descending scale-like pattern.

See me beau - ti - ful, each and e - vry day Could You

Musical score for measures 4-5. The vocal line features eighth-note patterns. The bass line provides harmonic support. The vocal part includes sustained notes and a descending scale-like pattern.

Ré



Ré(add9)



La



take a chance? Could You find a way? To see me shin ing through

Musical score for measures 6-7. The vocal line features eighth-note patterns. The bass line provides harmonic support. The vocal part includes sustained notes and a descending scale-like pattern.

Mi

Mi<sup>7</sup>

Musical score for the Mi chord. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a note on the first line followed by a sixteenth-note grace pattern. The Bass staff has a note on the first line. The Bass staff has a note on the first line. The lyrics "In ev'ry thing I do" are written below the notes.

Ré(add9)

La

Musical score for the Ré(add9) chord. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a note on the first line followed by a sixteenth-note grace pattern. The Bass staff has a note on the first line. The Bass staff has a note on the first line. The lyrics "And see me beau - ti - ful." are written below the notes.

# *See me Beautiful*

See me beautiful, look for the best in me

*Vois la beauté en moi*

That's what I really am and all I want to be

*Cherche le meilleur en moi*

It may take some time

*C'est ce que je suis vraiment*

It may be hard to find

*Et tout ce que je veux être*

But see me beautiful

*Ça peut prendre un peu de temps*

*Ça peut ne pas être évident*

*Mais vois la beauté qui est en moi*

See me beautiful, each and evry day

*Vois la beauté en moi*

Could You take a chance?

*Chaque jour qui passe*

Could You find a way?

*Peux-tu faire l'essai*

To see me shining through

*Peux-tu trouver comment*

*Me voir rayonner*

In ev'ry thing I do

*Dans tout ce que je fais*

And see me beautiful

*Et voir la beauté en moi.*