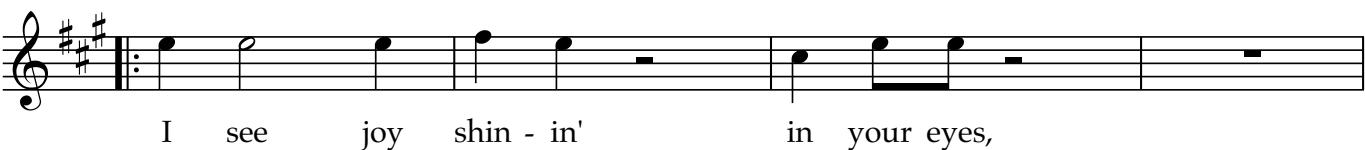
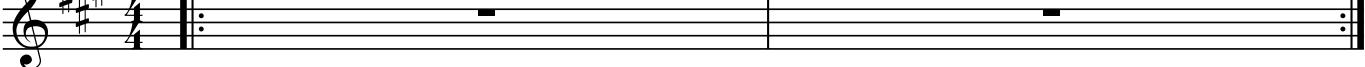


Chant

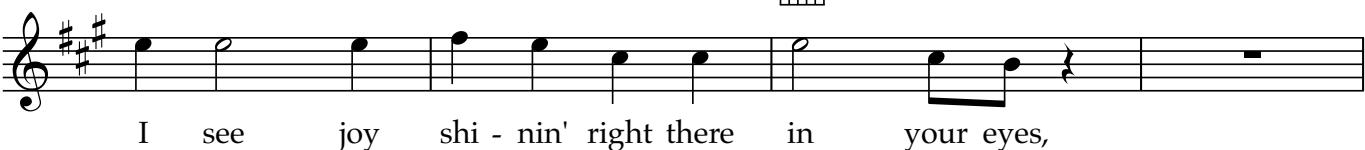
# I See Joy Shining in Your Eyes

Paroles et musique de Marshall. B. Rosenberg  
arrangement par Julien Painot

  $\text{La}$   
 $\text{♩} = 70$



I see joy shin - in' in your eyes,



I see joy shi - nin' right there in your eyes,



I see joy shi - nin' in your eyes Oh joy I see it it'sright there in your



To Coda  $\Phi$



eyes.  
I've been wait-ing a long time to be with you



I've been wait-ing such a long time to be with you

## Chant

La 

Ré 

La 

I've been wait-ing such a long time I've been wait-ing a long

Mi<sup>7</sup> 

La 

time to be with you I've been wan-ting yoursoot-hing arms a-

Mi<sup>7</sup> 

La 

Mi<sup>7</sup> 

round me I've been wan-ting yoursoot-hing arms a - round\_ me

La 

Ré 

I've been wan-ting yoursoot-hing arms a-round me I've been

La 

Mi<sup>7</sup> 

La 

Ré(add9) 

La 

wan ting yoursoot-hing arms a - round me

# *I See Joy Shining in Your Eyes*

Paroles et musique de Marshall. B. Rosenberg  
arrangement par Julien Painot

**La** 

**Voix**  $\text{♩} = 70$

**Piano**

**Reprise.** \* **Reprise.** \*



The musical score consists of two staves. The top staff is for the voice (soprano) in G major (two sharps). The bottom staff is for the piano in G major. The vocal part starts with a long rest followed by a single note. The piano part consists of eighth-note chords. The tempo is marked as  $\text{♩} = 70$ . The key signature changes to A major (no sharps or flats) at the end of the section. The vocal part ends with a fermata over the note 'La'. The piano part ends with a sustained note. The section ends with three endings: 'Reprise.', '\*' 'Reprise.', and '\*'.



I see joy shin - in' in your eyes,  
\* **Reprise.** \* **Reprise. (simile)**

The vocal part begins with 'I see joy shin - in' and then holds the note 'in' for a measure. The piano part provides harmonic support with eighth-note chords. The section ends with a repeat sign and the instruction 'Reprise.' followed by '(simile)'.



I see joy shi - nin' right there in your eyes,

The vocal part begins with 'I see joy shi - nin'' and then holds the note 'right there' for a measure. The piano part provides harmonic support with eighth-note chords. The section ends with a sustained note.

Ré



I see joy shi - nin' in your eyes Oh joy I



To Coda Ø

see it it's right there in your eyes.



I've been wait-ing a long time to be with you



I've been wait-ing such a long time to be with you

La   
 Ré 

I've been\_ waiting such a long time I've been  
 wait-ing a long time to be with you

Mi<sup>7</sup>   
 La 

I' ve been wan-ting yoursoot - hing arms around me

Mi<sup>7</sup> 

La   
 Mi<sup>7</sup> 

I' ve been wan-ting yoursoot-hing arms a - round\_\_\_\_ me



I've been wan - ting your soot - hing arms a -

Measures 1-2: Treble and Bass staves. Chords La and Ré.



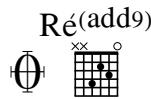
round me I've been wan - ting your

Measures 3-4: Treble and Bass staves. Chords La and Ré.



soot - hing arms a - round me

Measures 5-6: Treble and Bass staves. Chords Mi<sup>7</sup> and La.



Measures 7-8: Treble and Bass staves. Chords Ré(add9) and La.

# *I See Joy Shinin' in Your Eyes*

I see joy shinin' in your eyes  
I see joy shinin' right there in your eyes  
I see joy shinin' in your eyes  
Oh joy I see it it's right there in your eyes

I've been waiting a long time to be with you  
I've been waiting such a long time  
to be with you  
I've been waiting such a long time  
I've been waiting a long time to be with you

I've been wanting your soothing arms  
around me (4x)

I see joy shinin' in your eyes  
Oh yes it's right there shinin' in your eyes  
I see joy shinin' in your eyes  
Oh lord I see joy it's right there in your eyes

*Je vois la joie briller dans tes yeux*  
*Oui, la joie brille juste là dans tes yeux*  
*Je vois la joie briller dans tes yeux*  
*Oh, Joie, je la vois briller dans tes yeux*

*J'ai attendu longtemps pour être avec toi*  
*Cela fait si longtemps que je n'ai été avec*  
*toi*  
*J'ai attendu si longtemps*  
*J'ai attendu longtemps pour être avec toi*

*J'ai eu envie des tes bras apaisants autour*  
*de moi (4x)*

*Je vois la joie briller dans tes yeux*  
*Oui, la joie brille juste là dans tes yeux*  
*Je vois la joie briller dans tes yeux*  
*Oh, Dieu, je vois la joie briller*  
*dans tes yeux*